

CURRICULUM

Subject Code and Course Number: ENGL 049A

Division : English

Course Title : FILM AS DRAMATIC LITERATURE

Summarize the need/purpose/reason for this proposal

SLOs (Student Learning Outcomes)

1. Identify the distinguishing characteristics of major film genres, auteurs, film movements, and national cinemas;
2. Critically evaluate and compare films within each analysis category;
3. Compare classic and revisionist films within major genres and movements;
4. Analyze the development of narrative and filmic elements across the works of an individual director-as-auteur;
5. Identify major themes in a national cinema and analyze how those themes are communicated through narrative and filmic elements; and,
6. Using a film-studies vocabulary, write a critical analysis of one or more films under one of the categories above, i.e. major film genres, directors-as-auteurs, film movements, and national cinemas.

SPOs (Student Performance Objectives)

1. Identify the distinguishing characteristics of the types/genres of films included in the films viewed.
2. Identify the distinguishing characteristics of work by the directors/auteurs included in the films viewed.
3. Identify the distinguishing characteristics of film movements included in the films viewed.
4. Identify the distinguishing characteristics of national cinemas included in the films viewed.
5. Apply appropriate critical approaches to the films viewed.
6. In each/critical category, compare and contrast the films viewed.

CCOs (Course Content Outline)

The course is divided into four units: genre, auteur, film movements, and national cinema. Each unit is followed by a two-part examination: an objective short-answer part on the text and a 2-3 page essay (written in class or at home) on the films seen in that unit.

A typical course follows:

Week 1--Introduction to film

Week 2--Introduction to genre (e.g., screwball comedy)--showing of *It Happened One Night*

Week 3--*Palm Beach Story*--discussion of composition

Week 4--*Some Like It Hot*--discussion of time

Week 5--review and exam

Week 6--Introduction to auteur (e.g., Hitchcock)--showing of *The 39 Steps*--discussion of music and tone

Week 7--*Strangers on a Train*--discussion of theme and plot

Week 8--*The Birds*--discussion of sound

Week 9--review, discussion of montage (showing of scenes from *Battleship Potemkin*), take-home exam

Week 10--Introduction to film movements--*Cabinet of Dr. Caligari*--discussion of German Expressionism

Week 11--*The Bicycle Thief*--discussion of Italian Neo-realism

Week 12--*Hiroshima Mon Amour*--discussion of French New Wave

Week 13--review and exam

Week 14--Introduction to national cinema (e.g., Japanese)--showing of *Rashomon*--reading of short stories from which film was adapted and discussion of adaptation

Week 15--*Ugetsu*

Week 16--*Woman in the Dunes*

Week 17--discussion and wrap-up

Week 18--final essay exam

Methods of Instruction

Methods of Evaluation of Student Performance

Assignments

TECHNICAL DETAILS

Catalog Description

Critical analysis of film types, directors, movements, national cinemas. Close examination of films through lecture, discussion and writing. **No credit** if taken after Engl 049. Total of 54 hours lecture.

Transfer Credit: CSU; UC

Grade Mode: L, A, P

Prerequisite(s)

Eligibility for ENGL 001A or 001AH .

Corequisite(s)



Recommended Preparation

Enrollment Limitations

Instructional Activities associated with TBA

Units : 3.0

CREDIT COURSE OUTLINE

Credit Type : D Credit – Degree Applicable

Maximum Course Units :	3
Minimum Course Units:	3
Computed Total Carnegie Units :	3.00
Course Unit Totals in Agreement? :	No
Course Units Carnegie Compliant by Type and Mode? :	Yes
Course Units Carnegie Compliant in Total?:	Yes

Total Course Hours by Type and Mode

COURSE HOURS	LECTURE	LAB	ACTIVITY
Scheduled Class Meetings	54	0	0
TBA Hours, Determinate Schedule	0	0	0
*Other Arranged Hours, Variable Schedule	0	0	0

(*Student is required to meet the same number of arranged hours each day or each week)

Override Computed Course Units if Necessary



COURSE HOURS	LECTURE	LAB	ACTIVITY
Scheduled Class Meetings	3	0	0
TBA Hours, Determinate Schedule	0	0	0
*Other Arranged Hours, Variable Schedule	0	0	0

Projected Student Registration and Attendance

COURSE ATTENDANCE

Registration Capacity	0
Projected Census Enrollment [Total]	0
Projected Census Enrollment [Resident]	0
Projected Census Enrollment [NonResident]	0
Projected PA Hours [Total]	0
Projected PA Hours [Resident]	0
Projected PA Hours [NonResident]	0

COURSE VALUES (TOTAL)

	Scheduled Class Hours			Regular TBA Hours			Variable Arranged Hours			
	LEC	LAB	ACTV	LEC	LAB	ACTV	LEC	LAB	ACTV	TOTALS
Course Hours	54	0	0	0	0	0	0	0	0	54
Course Units	3	0	0	0	0	0	0	0	0	3
Load Factor	1	0.75	0.7143	1	0.75	0.7143	1	0.75	0.7143	
LHE	3	0	0	0	0	0	0	0	0	3
FTEF	0.2	0	0	0	0	0	0	0	0	0.2

STUDENT AND FACULTY WORKLOADS (WEEKLY, FULL-TERM)

Scheduled Class Hours	Regular TBA Hours	Variable Arranged Hours
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STUDENTS	LEC	LAB	ACTV	LEC	LAB	ACTV	LEC	LAB	ACTV	TOTALS
Instructional Hours	3	0	0	0	0	0	0	0	0	3
Study Hours	6	0	0	0	0	0	0	0	0	6
Total	9	0	0	0	0	0	0	0	0	9

FACULTY

Instructional Hours	3	0	0	0	0	0	0	0	0	3
Preparatory Hours	3	0	0	0	0	0	0	0	0	3
Total	6	0	0	0	0	0	0	0	0	6

Repeatability : **Not Repeatable**

The repeatable restrictions apply for Credit Courses do not apply to Non-Credit Courses. Only Non-Credit Courses can be repeated on unlimited number of times.

Reason for Repeatability:

- ☐ Courses for which repetition is necessary to meet major requirements of CSU or UC for completion of a bachelor's degree.
- ☐ Intercollegiate academic or vocational competition
- ☐ Intercollegiate Athletics

Methods of Delivery

- ☐ Face-to-Face ☐ On-Line – Primarily taught via Internet
- ☐ Hybrid – Blend of On-Campus and On-Line ☐ ITV – Instructional T.V.

Maximum Class Size (NCN) **30**

Minimum Qualifications (Discipline)

ENGLISH

Semester of First Offering **Summer 2015**

Default Grading Option

B - Course for grade or pass/no pass

Non-Default Grading Option

- ☐ B - Course for grade or pass/no pass
- ☐ E - CE - By Exam
- ☐ U - NG - Non-Graded course
- ☐ N - Non-Credit course
- ☐ P - Course taken for pass/no pass
- ☐ L - Course taken for letter grade only
- ☐ A - Audit

COURSE APPLICABILITY, TRANSFER AND ARTICULATION

Course Credit Status: **D Credit – Degree Applicable**

State Transfer Code: **A Transferable, UC/CSU/Private**

State Classification Code: **A Liberal Arts/Sciences Degrees**

Basic Skills Status/Level: **Y NA**

☐ Aligns with C-ID Descriptor

Purpose of Course

- ☒ UC Transferable
- ☐ IGETC Area: Specify Area
3B: Humanities courses
- ☐ Gen Ed. Local AA degree: Please specify
Humanities
- ☐ AA/AS Diversity Requirement in:
 - ☐ Global Studies
 - ☐ Ethnic & Gender Studies
- ☐ Other: Please specify
- ☐ CareerTech Certificate: Indicate name of Certificate(s)

REPRESENTATIVE TEXTBOOKS OR OTHER MATERIALS**Other materials and/or supplies required of students:**

Sobchack: Introduction to Film, Little Brown, 1980.

or similar text

RESOURCES & DEPARTMENT PLANNING

Additional Resources Needed:

Facilities Needed to Teach this Course:

Equipment Needed to Teach this Course:

PROGRAM APPLICABILITY

Program Information

- ☒ In an approved program.
☐ Part of a new program.
☐ Not part of an approved program.

Program Category

- ☒ General Education
☐ Career and Technical Education Program
☐ Noncredit Program

Instructional Methods

- ☒ Lecture
☐ Lab
☐ Lecture & Lab
☐ Distance Ed / Online Course
☐ Work Experience
☐ Independent Study
☐ TBA

TOP Code Information

Program title - TOP Code: **150100 English (writing)**

SAM Code

- ☐ A - Apprenticeship course (Courses offered to apprentices only.)
☐ B - Advanced occupational (Courses taken in the advanced stages of an occupational program. Each "B" level course must have a "C" level prerequisite in the same program area.)
☐ C - Clearly occupational (Courses taken in the middle stages of an occupational program. Should provide the student with entry-level job skills.)
☐ D - Possibly occupational (Courses taken in the beginning stages of an occupational program.)
☒ E Non-occupational

NON CREDIT ONLY**Funding Category**

- ☐ A English as a Second Language
- ☐ B Immigrant Education
- ☐ C Elementary & Secondary Education
- ☐ D Health & Safety Education
- ☐ E Education Programs for Persons with Substantial Disabilities
- ☐ F Parenting Education
- ☐ G Family & Consumer Sciences
- ☐ H Education Programs for Older Adults
- ☐ I Short-term Vocational Programs With High Employment Potential
- ☐ J Workforce Preparation Enhanced Funding
- ☐ K Other Non-Credit Enhanced Funding
- ☐ L Non-enhanced Funding