CURRICULUM

Subject Code and Course Number: SPAN 006A

Division :   English

Course Title :   INTRODUCTION TO SPANISH-AMERICAN LITERATURE

Summarize the need/purpose/reason for this proposal

We are updating this course for the AA-T in Spanish.

SLOs (Student Learning Outcomes)

1. Identify the literary movements from Latin America ranging from 1492 to 1899.
2. Analyze selected pieces of literature, including prose, poetry, drama, criticism and essay.
3. Compose written compositions and essays.

SPOs (Student Performance Objectives)

1a. Demonstrate knowledge in writing and discussions of important works of Spanish-American literature from the colonial period and the nineteenth and beginning of the twentieth centuries.
1b. Demonstrate in writing and discussions an understanding of Latin American history through literary readings.
2a. Describe the differences between Spanish and Spanish-American Literature.
2b. Discuss the philosophy, religion, ethics and customs of Spanish America as they are revealed in the literature.
2c. Discuss orally and give oral reports on literary topics entirely in Spanish, with correct syntax and appropriate vocabulary and idioms.
3a. Write compositions and reports in Spanish on literary topics, using correct syntax and appropriate vocabulary and idioms.

CCOs (Course Content Outline)

I. EL PERIODO COLONIAL 
1. Cristóbal Colón (Carta al escribano de ración de los Reyes Católicos).
 2. Hernán Cortés (Carta al Rey Carlos I de España)
 3. Bernal Díaz del Castillo (Verdadera historia de la conquista de la Nueva España)  
4. Bartolomé de las Casas (Historia de las Indias). 
5. Garcilaso de la Vega (Comentarios reales de los Incas) 
6. Alonso Erilla y Zúñiga (La Araucana) 
7. Sor Juana Inés de la Cruz  (a. Contra la injusticia de los hombres al hablar de las mujeres. b. A una rosa  c. Carta al obispo de Puebla)
  II. EL SIGLO 19 
1. José Joaquín Fernández de Lizardi.  El Periquillo Sarniento
 2. Jorge Isaacs  María
 3. Domingo Faustino Sarmiento  Facundo  El rastreador  El Cantor  Juan Facundo Quiroga 
4. José Hernández  Martín Fierro
 5. Juan Montalvo  Washington y Bolíva
 6. Ricardo Palma  El alacrán de fray Gómez
 PRECURSORES DEL MODERNISMO 
1.José Martí  Versos sencillos
 2. Manuel Gutiérrez Nájera  De Blanco 
3. José Asunción Silva  Nocturno III
 4. Julián del Casal  Neurosis, Sourimono 

5. Rubén Darío  (to choose)
 5. José Enrique Rodó  Ariel  

Methods of Instruction

The entire course is taught in Spanish. Students will read assigned selections at home; they will then be discussed in class in groups and with the professor. Besides discussing the authors and their works, origin and philosophy, the students will write short essays and compositions. On outside readings, oral reports will be given.

Methods of Evaluation of Student Performance

May include, but are not limited to, tests, exams, compositions, projects, and pre- and post-assessments.

Assignments

1. Read the selections from María (a novel) by Jorge Isaacs, pages 244-257. Then answer the questions on "Sobre la lectura," pages 259-260. We will discuss "Hacia el análisis literario," and "Texto y vida" next class.
2. Write a thorough analysis of not less than two pages on Lo fatal (a short poem) by Rubén Darío.

TECHNICAL DETAILS

Catalog Description

Reading and discussion of selections from Spanish-American literature from the Conquest to the end of 19th Century. Total of 54 hours lecture.
Transfer Credit: CSU; UC
Grade Mode: L, A, P

Prerequisite(s)

Span 004 or placement based on the foreign language assessment process.

Corequisite(s)

Recommended Preparation

Enrollment Limitations

Instructional Activities associated with TBA

Units :   3.0

CREDIT COURSE OUTLINE

Credit Type :   D Credit – Degree Applicable

Maximum Course Units :   3

Minimum Course Units: 3

Computed Total Carnegie Units :   3.00

Course Unit Totals in Agreement? :   No

Course Units Carnegie Compliant by Type and Mode? :   Yes

Course Units Carnegie Compliant in Total?:   Yes

Total Course Hours by Type and Mode

COURSE HOURS	LECTURE	LAB	ACTIVITY
Scheduled Class Meetings	54	0	0
TBA Hours, Determinate Schedule	0	0	0
*Other Arranged Hours, Variable Schedule	0	0	0

(*Student is required to meet the same number of arranged hours each day or each week)

Override Computed Course Units if Necessary

COURSE HOURS	LECTURE	LAB	ACTIVITY
Scheduled Class Meetings	3	0	0
TBA Hours, Determinate Schedule	0	0	0
*Other Arranged Hours, Variable Schedule	0	0	0

Projected Student Registration and Attendance

COURSE ATTENDANCE

Registration Capacity	0
Projected Census Enrollment [Total]	0

Projected Census Enrollment [Resident]   0

Projected Census Enrollment [NonResident]   0

Projected PA Hours [Total]   0

Projected PA Hours [Resident]   0

Projected PA Hours [NonResident]   0

COURSE VALUES (TOTAL)

	Scheduled Class Hours			Regular TBA Hours			Variable Arranged Hours			
	LEC	**LAB**	**ACTV**	**LEC**	**LAB**	**ACTV**	**LEC**	**LAB**	**ACTV**	**TOTALS**
Course Hours	54	0	0	0	0	0	0	0	0	54
Course Units	3	0	0	0	0	0	0	0	0	3
Load Factor	1	0.75	0.7143	1	0.75	0.7143	1	0.75	0.7143	
LHE	3	0	0	0	0	0	0	0	0	3
FTEF	0.2	0	0	0	0	0	0	0	0	0.2

STUDENT AND FACULTY WORKLOADS (WEEKLY, FULL-TERM)

	Scheduled Class Hours			Regular TBA Hours			Variable Arranged Hours			
STUDENTS	**LEC**	**LAB**	**ACTV**	**LEC**	**LAB**	**ACTV**	**LEC**	**LAB**	**ACTV**	**TOTALS**
Instructional Hours	3	0	0	0	0	0	0	0	0	3
Study Hours	6	0	0	0	0	0	0	0	0	6
Total	9	0	0	0	0	0	0	0	0	9
FACULTY										
Instructional Hours	3	0	0	0	0	0	0	0	0	3
Preparatory Hours	3	0	0	0	0	0	0	0	0	3
Total	6	0	0	0	0	0	0	0	0	6

Repeatability : Not Repeatable

The repeatable restrictions apply for Credit Courses do not apply to Non-Credit Courses. Only Non-Credit Courses can be repeated on unlimited number of times.

Reason for Repeatability:

☐ Courses for which repetition is necessary to meet major requirements of CSU or UC for completion of a bachelor's degree.

☐ Intercollegiate academic or vocational competition

☐ Intercollegiate Athletics

Methods of Delivery

☑ Face-to-Face   ☐ On-Line – Primarily taught via Internet

☐ Hybrid – Blend of On-Campus and On-Line   ☐ ITV – Instructional T.V.

Maximum Class Size (NCN)   **25**

Minimum Qualifications (Discipline)

FOREIGN LANGUAGESForeign Languages - Masters

Semester of First Offering   **Summer 2014**

Defaul Grading Option

B - Course for grade or pass/no pass

Non-Default Grading Option

☐   B - Course for grade or pass/no pass

☐   E - CE - By Exam

☐   U - NG - Non-Graded course

☐   N - Non-Credit course

☐   P - Course taken for pass/no pass

☐   L - Course taken for letter grade only

☐   A - Audit

COURSE APPLICABILITY, TRANSFER AND ARTICULATION

Course Credit Status: **D Credit – Degree Applicable**

State Transfer Code: **A Transferable, UC/CSU/Private**

State Classification Code: **A Liberal Arts/Sciences Degrees**

Basic Skills Status/Level: **N Not a Basic Skills Course**

☐ Aligns with C-ID Decriptor

Purpose of Course

☐ UC Transferable

☐ IGETC Area: Specify Area

    3B: Humanities courses

☐ Gen Ed. Local AA degree: Please specify

    Humanities

☑ AA/AS Diversity Requirement in:

    ☐ Global Studies

    ☐ Ethnic & Gender Studies

☑ Other: Please specify

☐ CareerTech Certificate: Indicate name of Certificate(s)

REPRESENTATIVE TEXTBOOKS OR OTHER MATERIALS

Book 1

Author :	Barbara Mujica
Title :	Texto y vida: Introducción a la literatura hispanoamericana
Publisher:	John Wiley and Sons
Date of Publication:	2002
Edition:	3rd

Book 2

Author :	Raquel Chang-Rodríguez and Malva E. Filer
Title :	Voces de Hispanoamérica
Publisher:	Cengage
Date of Publication:	2012
Edition:	4th

Book 3

Author :	John F. Garganigo
Title :	Huellas de las literaturas hispanoamericanas
Publisher:	Prentice Hall
Date of Publication:	2002
Edition:	2nd

Other materials and/or supplies required of students:

N/A

RESOURCES & DEPARTMENT PLANNING

Additional Resources Needed:

It will be advantageous for the students if the library were to acquire the literature books studied in Spanish.

Facilities Needed to Teach this Course:

Smart Classroom and /or Language Laboratory

Equipment Needed to Teach this Course:

Smart Classroom and /or Language Laboratory

PROGRAM APPLICABILITY

Program Information

- ☑ In an approved program.
- ☐ Part of a new program.
- ☐ Not part of an approved program.

Program Category

- ☑ General Education
- ☐ Career and Technical Education Program
- ☐ Noncredit Program

Instructional Methods

- ☑ Lecture
- ☐ Lab
- ☐ Lecture & Lab
- ☐ Distance Ed / Online Course
- ☐ Work Experience
- ☐ Independent Study
- ☐ TBA

TOP Code Information   Program title - TOP Code: **110500 Spanish**

SAM Code

- ☐ A - Apprenticeship course (Courses offered to apprentices only.)
- ☐ B - Advanced occupational (Courses taken in the advanced stages of an occupational program. Each "B" level course must have a "C" level prerequisite in the same program area.)
- ☐ C - Clearly occupational (Courses taken in the middle stages of an occupational program. Should provide the student with entry-level job skills.)
- ☐ D - Possibly occupational (Courses taken in the beginning stages of an occupational program.)
- ☑ E   Non-occupational

NON CREDIT ONLY

Funding Category

☐ A English as a Second Language

☐ B Immigrant Education

☐ C Elementary & Secondary Education

☐ D Health & Safety Education

☐ E Education Programs for Persons with Substantial Disabilities

☐ F Parenting Education

☐ G Family & Consumer Sciences

☐ H Education Programs for Older Adults

☐ I Short-term Vocational Programs With High Employment Potential

☐ J Workforce Preparation Enhanced Funding

☐ K Other Non-Credit Enhanced Funding

☐ L Non-enhanced Funding