

## CURRICULUM

**Subject Code and Course Number:** ITAL 004

**Division :** Languages

**Course Title :** INTERMEDIATE ITALIAN

### **Summarize the need/purpose/reason for this proposal**

We are modifying: the SLOs, the SPOs, the CCO, the methods of instruction, the Methods of Evaluation of Student Performance, the Assignments, the catalog description and the textbook.

### **SLOs (Student Learning Outcomes)**

SLO #1 Listening comprehension

Demonstrate comprehension of intermediate\* level conversations in Italian.

SLO# 2 Reading

Demonstrate comprehension of an intermediate\* level text in Italian.

SLO# 3 Writing

Write a ten-sentence intermediate\* level paragraph in Italian using correct grammar and appropriate vocabulary.

SLO#4 Speaking

Correctly ask and answer intermediate\* level questions in Italian.

SLO#5 Cultural competency

Demonstrate awareness of Italian culture.

\*See ACTFL mid-novice guidelines

[http://www.actfl.org/sites/default/files/pdfs/public/ACTFLProficiencyGuidelines2012\\_FINAL](http://www.actfl.org/sites/default/files/pdfs/public/ACTFLProficiencyGuidelines2012_FINAL)

### **SPOs (Student Performance Objectives)**

1. Demonstrate high comprehension of spoken Italian by responding correctly to questions asked at normal speed and based on the vocabulary and grammar covered in the course.
2. Analyze and synthesize class readings and current events in conversation settings and oral presentations using appropriate vocabulary, structures, idiomatic expressions, socio-linguistic context and correct pronunciation. Demonstrate comprehension of a variety of literary texts, short stories, newspaper and magazine articles.
3. Write correctly sentences and compositions using varied vocabulary, most verb tenses, complex grammar structures and idiomatic expressions covered by the text.
4. Demonstrate the ability to speak Italian by carrying on a complex conversation in the language and to express him/herself accurately with-in the range of grammatical and vocabulary structures covered by the text and with pronunciation which will allow comprehension.
5. Demonstrate knowledge of Italian culture and compare Italian culture to other cultures. Express personal opinions on major events concerning Italy today.

### **CCOs (Course Content Outline)**

- Review of sequence of tenses and in both indicative and subjunctive
- Review of the subjunctive mood: present, past, imperfect and pluperfect
- Review of the passato prossimo and auxiliary verbs
- Review of the imperfect
- Review of the contrast passato prossimo / imperfect
- Passato remoto
- Vocabulary: fashion and trends in Italy.
- Trapassato prossimo and remoto

- Combined pronouns
- The imperative
- Review of potere/volere/dovere
- Vocabulary: immigration and human rights. Politics and justice.
- Partitives and expressions of quantity.
- CI and NE
- The future
- Adverbs
- Vocabulary: family and relationships between different generations.
- Uses of the infinitive
- Disjunctive pronouns and prepositions
- Verbs followed by prepositions
- Gerunds and participles
- Vocabulary: Cultural and Historical richness in Italy.
- The passive voice
- SI passivante e SI impersonale
- Indirect discourse
- Fare, lasciare and verbs of perception
- Vocabulary: work and business.

### Methods of Instruction

Live demonstrations that include explanations and examples of grammar points, followed by hands-on guided practice of skills and concepts, individually, with partners and in groups.

### Methods of Evaluation of Student Performance

Formative assessments: Content-based projects within units of instruction such as quizzes, vocabulary tests and the sharing of translations on the board enable the student and the instructor to assess mastery of skills and concepts during a unit of instruction when adjustments and prescriptive assignments can be incorporated.

Summative assessments: End of unit evaluations where students demonstrate listening and reading comprehension, writing abilities and cultural competency.

### Assignments

Writing assignments:

- Write a two-page essay of minimum 300 words per chapter in which the vocabulary and the grammar content learned are used.
- Summarize and explain the relevant concepts of the pieces of literature analyzed in class.

Oral assignments:

- Prepare a minimum of three class presentations on topics connected to the vocabulary learned in class.
- Prepare a group presentation on a cultural topic about Italy.

## TECHNICAL DETAILS

### Catalog Description

Further development of communication skills based on 19th and 20th century Italian readings; finish review of basic structure of Italian; customs and culture. Total of 90 hours lecture.

*Transfer Credit: CSU; UC*

**Grade Mode:** L, A, P

### Prerequisite(s)

*Ital 003 or three years of high school Italian or placement based on the foreign language assessment*



process.

**Corequisite(s)**

**Recommended Preparation**

**Enrollment Limitations**

**Instructional Activities associated with TBA**

**Units : 5.0**

**CREDIT COURSE OUTLINE**

**Credit Type :** D Credit – Degree Applicable

**Maximum Course Units :** 5

**Minimum Course Units:** 5

**Computed Total Carnegie Units :** 5.00

**Course Unit Totals in Agreement? :** No

**Course Units Carnegie Compliant by Type and Mode? :** Yes

**Course Units Carnegie Compliant in Total?:** Yes

**Total Course Hours by Type and Mode**

<b>COURSE HOURS</b>	<b>LECTURE</b>	<b>LAB</b>	<b>ACTIVITY</b>
<b>Scheduled Class Meetings</b>	90	0	0
<b>TBA Hours, Determinate Schedule</b>	0	0	0
<b>*Other Arranged Hours, Variable Schedule</b>	0	0	0



(\*Student is required to meet the same number of arranged hours each day or each week)

**Override Computed Course Units if Necessary**

COURSE HOURS	LECTURE	LAB	ACTIVITY
<b>Scheduled Class Meetings</b>	5	0	0
<b>TBA Hours, Determinate Schedule</b>	0	0	0
<b>*Other Arranged Hours, Variable Schedule</b>	0	0	0

**Projected Student Registration and Attendance**

**COURSE ATTENDANCE**

Registration Capacity	0
Projected Census Enrollment [Total]	0
Projected Census Enrollment [Resident]	0
Projected Census Enrollment [NonResident]	0
Projected PA Hours [Total]	0
Projected PA Hours [Resident]	0
Projected PA Hours [NonResident]	0

**COURSE VALUES (TOTAL)**

	Scheduled Class Hours			Regular TBA Hours			Variable Arranged Hours			TOTALS
	LEC	LAB	ACTV	LEC	LAB	ACTV	LEC	LAB	ACTV	
<b>Course Hours</b>	90	0	0	0	0	0	0	0	0	90
<b>Course Units</b>	5	0	0	0	0	0	0	0	0	5
<b>Load Factor</b>	1	0.75	0.7143	1	0.75	0.7143	1	0.75	0.7143	
<b>LHE</b>	5	0	0	0	0	0	0	0	0	5
<b>FTEF</b>	0.3333	0	0	0	0	0	0	0	0	0.33

**STUDENT AND FACULTY WORKLOADS (WEEKLY, FULL-TERM)**



STUDENTS	Scheduled Class Hours			Regular TBA Hours			Variable Arranged Hours			TOTALS
	LEC	LAB	ACTV	LEC	LAB	ACTV	LEC	LAB	ACTV	
<b>Instructional Hours</b>	5.63	0	0	0	0	0	0	0	0	5.63
<b>Study Hours</b>	11.25	0	0	0	0	0	0	0	0	11.25
<b>Total</b>	16.88	0	0	0	0	0	0	0	0	16.88
<b>FACULTY</b>										
<b>Instructional Hours</b>	5.63	0	0	0	0	0	0	0	0	5.63
<b>Preparatory Hours</b>	5.63	0	0	0	0	0	0	0	0	5.63
<b>Total</b>	11.26	0	0	0	0	0	0	0	0	11.26

**Repeatability : Not Repeatable**

The repeatable restrictions apply for Credit Courses do not apply to Non-Credit Courses. Only Non-Credit Courses can be repeated on unlimited number of times.

**Reason for Repeatability:**

- Courses for which repetition is necessary to meet major requirements of CSU or UC for completion of a bachelor's degree.
- Intercollegiate academic or vocational competition
- Intercollegiate Athletics

**Methods of Delivery**

- Face-to-Face
- On-Line – Primarily taught via Internet
- Hybrid – Blend of On-Campus and On-Line
- ITV – Instructional T.V.

**Maximum Class Size (NCN)      25**

**Minimum Qualifications (Discipline)**

**FOREIGN LANGUAGES**

**Semester of First Offering      Summer 2016**

**Default Grading Option**

**B - Course for grade or pass/no pass**

**Non-Default Grading Option**

- B - Course for grade or pass/no pass
- E - CE - By Exam
- U - NG - Non-Graded course
- N - Non-Credit course
- P - Course taken for pass/no pass
- L - Course taken for letter grade only
- A - Audit

**COURSE APPLICABILITY, TRANSFER AND ARTICULATION**

- Course Credit Status:**            **D Credit – Degree Applicable**
- State Transfer Code:**            **A Transferable, UC/CSU/Private**
- State Classification Code:**
- Basic Skills Status/Level:**    **Y NA**
- Aligns with C-ID Descriptor

**Purpose of Course**

- UC Transferable
- IGETC Area: Specify Area  
**6 - FOREIGN LANGUAGE**  
**Additional Requirements (UC only)**
- Gen Ed. Local AA degree: Please specify  
**Humanities**
- AA/AS Diversity Requirement in:
  - Global Studies
  - Ethnic & Gender Studies
- Other: Please specify
- CareerTech Certificate: Indicate name of Certificate(s)

**REPRESENTATIVE TEXTBOOKS OR OTHER MATERIALS**

**Book 1**    Author :            A. Cummings, C. Frenquellucci, G. Pastorino  
                  Title :                Immagina  
                  Publisher:           Vista  
                  Date of Publication: 2016  
                  Edition:                2nd

**Book 2** Author : A. Cummings, C. Frenquellucci, G. Pastorino  
 Title : Immagina SAM  
 Publisher: Vista  
 Date of Publication: 2016  
 Edition: 2nd

**Other materials and/or supplies required of students:**

None

**RESOURCES & DEPARTMENT PLANNING**

**Additional Resources Needed:**

None

**Facilities Needed to Teach this Course:**

Smart classroom

**Equipment Needed to Teach this Course:**

Computer and projector

**PROGRAM APPLICABILITY**

**Program Information**

- In an approved program.
- Part of a new program.
- Not part of an approved program.

**Program Category**

- General Education
- Career and Technical Education Program
- Noncredit Program

**Instructional Methods**

- Lecture
- Lab
- Lecture & Lab
- Distance Ed / Online Course
- Work Experience
- Independent Study
- TBA

**TOP Code Information**

Program title - TOP Code: **110400 Italian**

**SAM Code**

- A - Apprenticeship course (Courses offered to apprentices only.)
- B - Advanced occupational (Courses taken in the advanced stages of an occupational program. Each "B" level course must have a "C" level prerequisite in the same program area.)
- C - Clearly occupational (Courses taken in the middle stages of an occupational program. Should provide the student with entry-level job skills.)
- D - Possibly occupational (Courses taken in the beginning stages of an occupational program.)
- E Non-occupational

<b>NON CREDIT ONLY</b>
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**Funding Category**

- A English as a Second Language
- B Immigrant Education
- C Elementary & Secondary Education
- D Health & Safety Education
- E Education Programs for Persons with Substantial Disabilities
- F Parenting Education
- G Family & Consumer Sciences
- H Education Programs for Older Adults
- I Short-term Vocational Programs With High Employment Potential
- J Workforce Preparation Enhanced Funding
- K Other Non-Credit Enhanced Funding
- L Non-enhanced Funding