

COURSE OUTLINE: KINA 040C

Last Revised and Approved: 09/29/2016

CURRICULUM

Subject Code and Course Number: KINA 040C

Division: Kinesiology Health and Athletics

Course Title: ADVANCED YOGA

Summarize the need/purpose/reason for this proposal

We are looking to enhance our curriculum and accommodate a diverse student body as well as stay on top of current trends in Kinesiology. Yoga will be part of our local AA- in Kinesiology and Wellness as well as our AA-T in Kinesiology.

SLOs (Student Learning Outcomes)

- 1. Demonstrate and identify advanced level yoga poses with a very solid understanding of basic yoga postures.
- 2. Engage and show mastery level of understanding of the relationship of breath and movement.
- 3. Identify how Yoga and relaxation techniques can enhance physical, spiritual and mental wellness.

SPOs (Student Performance Objectives)

- 1. Define and list, principles of safe alignment and correct execution of yoga poses.
- 2a. Describe and execute proper yoga flow from one move to the next utilizing breathing techniques to enhance relaxation and flexibility.
- 2b. Identify physical and mental benefits at an advanced level.
- 3. Describe and list relaxation techniques

CCOs (Course Content Outline)

- 1. Advanced Principles of Safe Alignment
- 2. Advanced Pranayama (Breathing)
- 3. Advanced Asana (Postures)
- 4. Advanced Dharana (Visualization)
- 5. Advanced Dhyana (Meditatiion)
- 6. Refine Skills and Demonstrations
 - a. Creating an Asana Practice for the beginning student
 - b. Inversions
 - c. Visualization
 - d. Meditation



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Methods of Instruction

This course will require active participation as students learn various yoga poses accompanied by relaxation techniques. Student application will be facilitated through verbal explanation and demonstration from the instructor. Verbal and physical feedback may also be provided during class on an individual basis.

Methods of Evaluation of Student Performance

Students will be evaluated through active participation, verbal identification and demonstration of poses and practices. Yoga routines will be submitted for evaluation to assess comprehension.

Assignments

You will be required to design a 5 min yoga routine specified to either upper body, lower body or core. A 1-2 page hardcopy will be submitted with the yoga flow. Basic yoga level poses will be used and a minimum of four advanced level poses will be required. Correct identification and spelling is required. Each desired move will be accompanied with a visual cue (either drawn or photo insert) to show proper understanding.

You will assume the role of the instructor and take the class through the yoga flow that you have designed. You will provide points of emphasis that the students need to be focused on.

TECHNICAL DETAILS

Catalog Description

Enrollment Limitations

Advanced practice of yoga and meditation. Vigorous vinyasa flow to improve concentration, physical endurance, flexibility, balance and posture. Integration of yoga philosophy and advanced breathing techniques to deepen the mind/body connection and reduce stress. Total of 54 hours laboratory. Transfer Credit: CSU; UC credit limitations. See counselor.

Grade Mode: L, P Prerequisite(s) Corequisite(s) **Recommended Preparation**



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Instructional Activities associated with TBA

Units: 1.0

CREDIT COURSE OUTLINE	E		
Credit Type: D Credit – Degree Applicable			
Maximum Course Units :	1		
Minimum Course Units: 1			
Computed Total Carnegie Units: 1.00			
Course Unit Totals in Agreement? : No			
Course Units Carnegie Compliant by Type and Mode? : Yes			
Course Units Carnegie Compliant in Total?:	Yes		

Total Course Hours by Type and Mode

COURSE HOURS	LECTURE	LAB	ACTIVITY
Scheduled Class Meetings	0	54	0
TBA Hours, Determinate Schedule	0	0	0
*Other Arranged Hours, Variable Schedule	0	0	0

(*Student is required to meet the same number of arranged hours each day or each week)

Override Computed Course Units if Necessary

COURSE HOURS	LECTURE	LAB	ACTIVITY
Scheduled Class Meetings	0	1	0
TBA Hours, Determinate Schedule	0	0	0
*Other Arranged Hours, Variable Schedule	0	0	0

Projected Student Registration and Attendance

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COURSE ATTENDANCE

Registration Capacity	30
Projected Census Enrollment [Total]	30
Projected Census Enrollment [Resident]	25
Projected Census Enrollment [NonResident]	1
Projected PA Hours [Total]	1194
Projected PA Hours [Resident]	1148
Projected PA Hours [NonResident]	46

COURSE VALUES (TOTAL)

Scheduled Class Hours Regular TBA Hours Variable Arranged Hours

	LEC	LAB	ACTV	LEC	LAB	ACTV	LEC	LAB	ACTV	TOTALS
Course Hours	0	54	0	0	0	0	0	0	0	54
Course Units	0	1	0	0	0	0	0	0	0	1
Load Factor	1	0.75	0.7143	1	0.75	0.7143	1	0.75	0.7143	
LHE	0	2.25	0	0	0	0	0	0	0	2.25
FTEF	0	0.15	0	0	0	0	0	0	0	0.15

STUDENT AND FACULTY WORKLOADS (WEEKLY, FULL-TERM)

	Scheduled Class Hours		Regular TBA Hours			Variable Arranged Hours				
STUDENTS	LEC	LAB	ACTV	LEC	LAB	ACTV	LEC	LAB	ACTV	TOTALS
Instructional Hours	0	3.38	0	0	0	0	0	0	0	3.38
Study Hours	0	2.25	0	0	0	0	0	0	0	2.25
Total	0	5.63	0	0	0	0	0	0	0	5.63

FACULTY



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Instructional Hours	0	3.38	0	0	0	0	0	0	0	3.38
Preparatory Hours	0	1.69	0	0	0	0	0	0	0	1.69
Total	0	5.07	0	0	0	0	0	0	0	5.07

Repeatability: Not Repeatable

The repeatable restrictions apply for Credit Courses do not apply to Non-Credit Courses. Only Non-Credit Courses can be repeated on unlimited number of times.

Reason for Repeatability:	
Courses for which repetition is necessary to meet major re Intercollegiate academic or vocational competition Intercollegiate Athletics	equirements of CSU or UC for completion of a bachelor's degree.
Methods of Delivery	
Face-to-Face	On-Line – Primarily taught via Internet
Hybrid – Blend of On-Campus and On-Line	TV – Instructional T.V.
Maximum Class Size (NCN) 30	
Minimum Qualifications (Discipline)	
Physical Education (Masters) OR Dance (Masters)	
Semester of First Offering Summer 2017	
Defaul Grading Option	
B - Course for grade or pass/no pass	
Non-Default Grading Option	
B - Course for grade or pass/no pass E - CE - By Exam U - NG - Non-Graded course N - Non-Credit course P - Course taken for pass/no pass	
L - Course taken for letter grade only A - Audit	

COURSE APPLICABILITY, TRANSFER AND ARTICULATION

Course Credit Status: D Credit - Degree Applicable

State Transfer Code: B Transferable, CSU/Private

State Classification Code: A Liberal Arts/Sciences Degrees



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Basic Skills Status/Level: Aligns with C-ID Decriptor **Purpose of Course** UC Transferable IGETC Area: Specify Area Gen Ed. Local AA degree: Please specify AA/AS Diversity Requirement in: Global Studies Ethnic & Gender Studies Other: Please specify CareerTech Certificate: Indicate name of Certificate(s) REPRESENTATIVE TEXTBOOKS OR OTHER MATERIALS Book 1 Author: Kaminoff, Leslie and Matthews, Amy Title: Yoga Anatomy Publisher: **Human Kinetics** Date of Publication: 2014 Edition: 2nd Other materials and/or supplies required of students: Supplemental material will be provided by the instructor **RESOURCES & DEPARTMENT PLANNING Additional Resources Needed:** No impact. **Facilities Needed to Teach this Course:** W101, W102, W201



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Equipment Needed to Teach this Course:

Yoga Mats, Yoga Blocks Yoga Straps to help with various levels of skill level

PROGR	AM APPLICABILITY				
Program Information	Program Category				
☑ In an approved program.	General Education				
Part of a new program.	Career and Technical Education Program				
Not part of an approved program.	Noncredit Program				
Instructional Methods					
Lecture					
☑ Lab					
Lecture & Lab					
Distance Ed / Online Course					
Work Experience					
Independent Study					
TBA					
TOP Code Information Program title -	TOP Code: 127000 Kinesiology				
SAM Code					
A - Apprenticeship course (Courses offered to a	apprentices only.)				
B - Advanced occupational (Courses taken in the level course must have a "C" level prerequisite in	ne advanced stages of an occupational program. Each "B" n the same program area.)				
C - Clearly occupational (Courses taken in the rstudent with entry-level job skills.)	middle stages of an occupational program. Should provide the				
D - Possibly occupational (Courses taken in the	beginning stages of an occupational program.)				
E Non-occupational					
No.					
NON CREDIT ONLY					
Funding Category					
A English as a Second Language					
B Immigrant Education					
C Elementary & Secondary Education					



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D	Health & Safety Education
E	Education Programs for Persons with Substantial Disabilities
F	Parenting Education
G	Family & Consumer Sciences
Н	Education Programs for Older Adults
I	Short-term Vocational Programs With High Employment Potential
J	Workforce Preparation Enhanced Funding
K	Other Non-Credit Enhanced Funding
L	Non-enhanced Funding