

CURRICULUM

Subject Code and Course Number: MUSC 083A

Division : Performing and Communication Arts

Course Title : BEGINNING GUITAR

Summarize the need/purpose/reason for this proposal

SLOs (Student Learning Outcomes)

1. Demonstrate the ability to use right hand techniques including: free-stroke, alternate fingers (e.g., index and middle, selected arpeggio patterns taken from Giuliani op. 1A) and rest-stroke using alternate index and middle fingers.
2. Maintain proper hand position while playing scales, simple melodies, simple chords and chord changes.
3. Identify parts of the guitar, terminology, and musical symbols.

SPOs (Student Performance Objectives)

1. Utilize the following right hand techniques:
 - a. free-stroke
 - alternate fingers (e.g., index and middle)
 - play selected arpeggio patterns (e.g., taken from Giuliani op. 1A)
 - b. rest-stroke
 - alternate index and middle fingers
2. Maintain proper hand position while playing
 - a. scales
 - b. simple melodies
 - c. simple chords and chord changes
3. Identify parts of the guitar, terminology, and musical symbols
4. Analyze selected intervals and chords.
5. Read staff notation
 - a. pitches from e to g2 (written)
 - b. rhythmic values from whole to eighth notes
 - c. apply a counting system for learning new rhythms

CCOs (Course Content Outline)

- I. The guitar
 - A. History
 - B. Construction
 - C. Types
- II. Proper posture, hand and playing position
- III. Technique
 - A. Right hand
 - B. Left hand

- IV. Staff notation
 - A. Rhythmic values
 - B. Counting
 - C. Treble staff and pitch notation
 - D. Symbols and terminology
- V. Analysis
 - A. Simple intervals
 - B. Harmonies
 - C. Keys
 - D. Melodies
 - E. Forms
- VI. Tuning the guitar
- VII. How to practice
- VIII. Performance tips
- IX. Basic plectrum technique
- X. Reading chord diagrams
- XI. Basic harmonic progressions

Methods of Instruction

Methods of Evaluation of Student Performance

Assignments

TECHNICAL DETAILS

Catalog Description

Basic right and left hand playing techniques. Tuning, notation, basic music theory, reading and playing of simple melodies and accompaniments. **Recommended** enrollment in Musc 101 or 102. Total of 36 hours lecture and 18 hours music laboratory. This course may be scheduled using the "To Be Arranged" (TBA) scheduling format.

Transfer Credit: CSU; UC

Grade Mode: L, A, P

Prerequisite(s)

Corequisite(s)

Recommended Preparation



Enrollment Limitations

Instructional Activities associated with TBA

Supervised repetition and refinement of repertoire and technical exercises introduced in lecture.

Units : 1.0

CREDIT COURSE OUTLINE

Credit Type :

Maximum Course Units : 0

Minimum Course Units: 0

Computed Total Carnegie Units : 0

Course Unit Totals in Agreement? : No

Course Units Carnegie Compliant by Type and Mode? : Yes

Course Units Carnegie Compliant in Total?: Yes

Total Course Hours by Type and Mode

COURSE HOURS	LECTURE	LAB	ACTIVITY
Scheduled Class Meetings	0	0	0
TBA Hours, Determinate Schedule	0	0	0
*Other Arranged Hours, Variable Schedule	0	0	0

(*Student is required to meet the same number of arranged hours each day or each week)

Override Computed Course Units if Necessary



COURSE HOURS	LECTURE	LAB	ACTIVITY
Scheduled Class Meetings	0	0	0
TBA Hours, Determinate Schedule	0	0	0
*Other Arranged Hours, Variable Schedule	0	0	0

Projected Student Registration and Attendance

COURSE ATTENDANCE

Registration Capacity	0
Projected Census Enrollment [Total]	0
Projected Census Enrollment [Resident]	0
Projected Census Enrollment [NonResident]	0
Projected PA Hours [Total]	0
Projected PA Hours [Resident]	0
Projected PA Hours [NonResident]	0

COURSE VALUES (TOTAL)

	Scheduled Class Hours			Regular TBA Hours			Variable Arranged Hours			
	LEC	LAB	ACTV	LEC	LAB	ACTV	LEC	LAB	ACTV	TOTALS
Course Hours	0	0	0	0	0	0	0	0	0	0
Course Units	0	0	0	0	0	0	0	0	0	0
Load Factor	1	0.75	0.7143	1	0.75	0.7143	1	0.75	0.7143	
LHE	0	0	0	0	0	0	0	0	0	0
FTEF	0	0	0	0	0	0	0	0	0	0

STUDENT AND FACULTY WORKLOADS (WEEKLY, FULL-TERM)

Scheduled Class Hours	Regular TBA Hours	Variable Arranged Hours
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STUDENTS	LEC	LAB	ACTV	LEC	LAB	ACTV	LEC	LAB	ACTV	TOTALS
Instructional Hours	0	0	0	0	0	0	0	0	0	0
Study Hours	0	0	0	0	0	0	0	0	0	0
Total	0	0	0	0	0	0	0	0	0	0
FACULTY										
Instructional Hours	0	0	0	0	0	0	0	0	0	0
Preparatory Hours	0	0	0	0	0	0	0	0	0	0
Total	0	0	0	0	0	0	0	0	0	0

Repeatability : Not Repeatable

The repeatable restrictions apply for Credit Courses do not apply to Non-Credit Courses. Only Non-Credit Courses can be repeated on unlimited number of times.

Reason for Repeatability:

- Courses for which repetition is necessary to meet major requirements of CSU or UC for completion of a bachelor's degree.
- Intercollegiate academic or vocational competition
- Intercollegiate Athletics

Methods of Delivery

- Face-to-Face
- On-Line – Primarily taught via Internet
- Hybrid – Blend of On-Campus and On-Line
- ITV – Instructional T.V.

Maximum Class Size (NCN) 22

Minimum Qualifications (Discipline)

MUSIC

Semester of First Offering Summer

Default Grading Option

B - Course for grade or pass/no pass

Non-Default Grading Option

- B - Course for grade or pass/no pass
- E - CE - By Exam
- U - NG - Non-Graded course
- N - Non-Credit course
- P - Course taken for pass/no pass
- L - Course taken for letter grade only
- A - Audit

COURSE APPLICABILITY, TRANSFER AND ARTICULATION

Course Credit Status:

State Transfer Code:

State Classification Code:

Basic Skills Status/Level:

- Aligns with C-ID Descriptor

Purpose of Course

- UC Transferable
- IGETC Area: Specify Area
- Gen Ed. Local AA degree: Please specify
- AA/AS Diversity Requirement in:
 - Global Studies
 - Ethnic & Gender Studies
- Other: Please specify
- CareerTech Certificate: Indicate name of Certificate(s)

REPRESENTATIVE TEXTBOOKS OR OTHER MATERIALS

Book 1 Author : Shearer, A.
Title : Classic Guitar Technique
Publisher:
Date of Publication:
Edition:

Other materials and/or supplies required of students:

RESOURCES & DEPARTMENT PLANNING

Additional Resources Needed:

Facilities Needed to Teach this Course:

Equipment Needed to Teach this Course:

PROGRAM APPLICABILITY

Program Information

- In an approved program.
- Part of a new program.
- Not part of an approved program.

Program Category

- General Education
- Career and Technical Education Program
- Noncredit Program

Instructional Methods

- Lecture
- Lab
- Lecture & Lab
- Distance Ed / Online Course
- Work Experience
- Independent Study
- TBA

TOP Code Information

Program title - TOP Code: **100400 Music**

SAM Code

- A - Apprenticeship course (Courses offered to apprentices only.)
- B - Advanced occupational (Courses taken in the advanced stages of an occupational program. Each "B" level course must have a "C" level prerequisite in the same program area.)

- C - Clearly occupational (Courses taken in the middle stages of an occupational program. Should provide the student with entry-level job skills.)
- D - Possibly occupational (Courses taken in the beginning stages of an occupational program.)
- E Non-occupational

NON CREDIT ONLY

Funding Category

- A English as a Second Language
- B Immigrant Education
- C Elementary & Secondary Education
- D Health & Safety Education
- E Education Programs for Persons with Substantial Disabilities
- F Parenting Education
- G Family & Consumer Sciences
- H Education Programs for Older Adults
- I Short-term Vocational Programs With High Employment Potential
- J Workforce Preparation Enhanced Funding
- K Other Non-Credit Enhanced Funding
- L Non-enhanced Funding